

Mazurka in E major

Frédéric Chopin
Op. 6, No. 3

7

12

17

23

28

p

f

3

3

3

33

33

p *ff*

This system contains measures 33 through 37. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many chords and some melodic lines. Dynamic markings include *p* (piano) and *ff* (fortissimo).

38

38

ff *p* *p*

This system contains measures 38 through 42. It includes a repeat sign in measure 41. Dynamic markings include *ff* (fortissimo) and *p* (piano).

43

43

f

This system contains measures 43 through 47. The music continues with various chordal textures and melodic fragments. A dynamic marking of *f* (forte) is present.

48

48

This system contains measures 48 through 52. The texture remains dense with many chords and some melodic lines.

53

53

p

This system contains measures 53 through 58. A dynamic marking of *p* (piano) is present.

59

59

This system contains measures 59 through 63, which concludes the piece. The texture is similar to the previous systems.

65

65

p

65-69: This system contains five measures. The bass clef part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The treble clef part provides harmonic accompaniment with chords and some melodic fragments.

70

70

70-73: This system contains four measures. It features a prominent triplet in the treble clef, marked with a '3' and a forte (*f*) dynamic. The bass clef part continues with a steady accompaniment.

74

74

74-77: This system contains four measures. The treble clef part has a melodic line with slurs and accents. The bass clef part continues with a steady accompaniment, ending with a piano (*p*) dynamic.

78

78

78-82: This system contains five measures. The bass clef part has a melodic line with slurs and accents. The treble clef part provides harmonic accompaniment with chords and some melodic fragments.

83

83

83-86: This system contains four measures. It features a prominent triplet in the treble clef, marked with a '3' and a forte (*f*) dynamic. The bass clef part continues with a steady accompaniment.

87

87

87-90: This system contains four measures. The bass clef part has a melodic line with slurs and accents. The treble clef part provides harmonic accompaniment with chords and some melodic fragments, ending with a pianissimo (*pp*) dynamic.