

Performance Authenticity: A Case Study of the Concert Artist Label

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Stanford University
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"Barry"

- Hatto's Husband
- In recording industry since 1950's (Saga/Lyrique/Delta/Triumph labels)
- Concert Artist/Fidelio Recordings
<http://concertartistrecordings.com>



1. Hatto Hoax



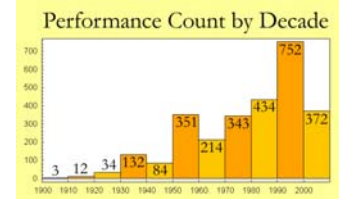
Mazurka Project

AHRC Research
Centre for the History and Analysis of Recorded Music
•With Nicholas Cook (Royal Holloway, Univ. of London)

- 2,732 recordings of 49 mazurkas by Frédéric Chopin (1810-1849)
= Average of 56 performances/mazurka

- 157 performers
- on 209 CDs/records
- 123 hours of music

- Earliest performance from 1902
by Alfred Grünfeld: mazurka 67/4



Background

LETTER FROM ENGLAND
FANTASIA FOR PIANO
Joyce Hatto (soloist) and
BY MARK SINGER



2003-2006; ~100 CDs covering a wide range of classical piano repertoire.

TOP CDs OF 2005
Richard Dyer, Boston Globe:

10. Brahms: Piano Music. Joyce Hatto, piano *Concert Artist/Fidelio Recordings*. Hatto, a British pianist now in her mid-70s, was my great discovery of 2005. Although illness has kept her off the concert platform for decades, she has made well over 100 CDs surveying virtually the major piano repertoire. None of the 50 or so I have heard is disappointing, and the best join the company of the best piano record ever made. A particular favorite is this Brahms volume that includes the "Paganini" Variations. (Mark Scharf)

January 2006, *Gramophone*, Jeremy Nicholas:
"the world's unrivaled authority on classical music since 1923"

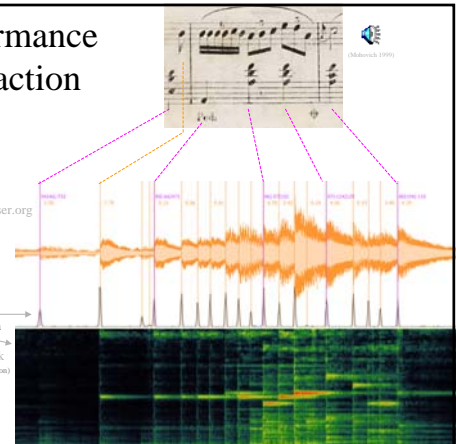
2007:
• 80 CDs identified in whole or part from other commercial CDs
• 90 pianists represented on Hatto CDs.
<http://www.farhanmalik.com/hatto/main.html>

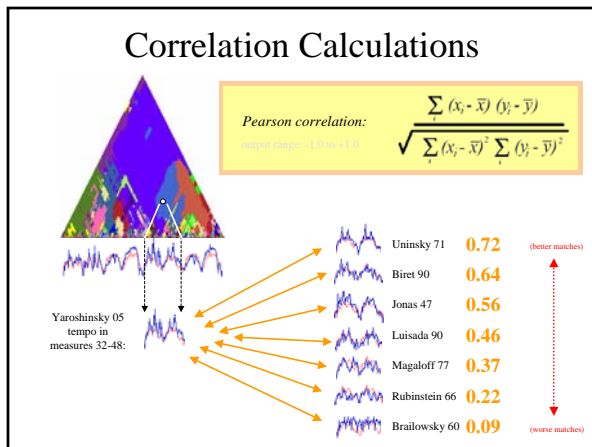
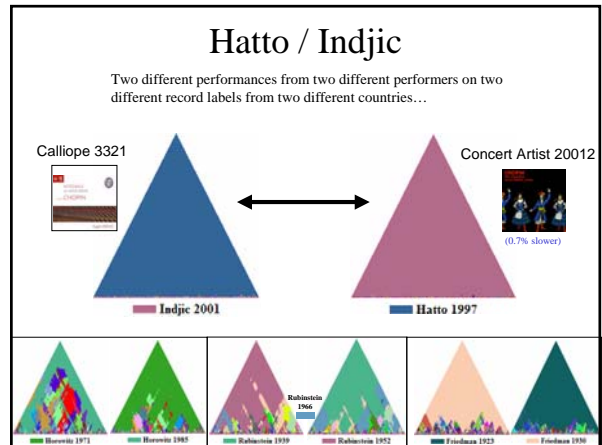
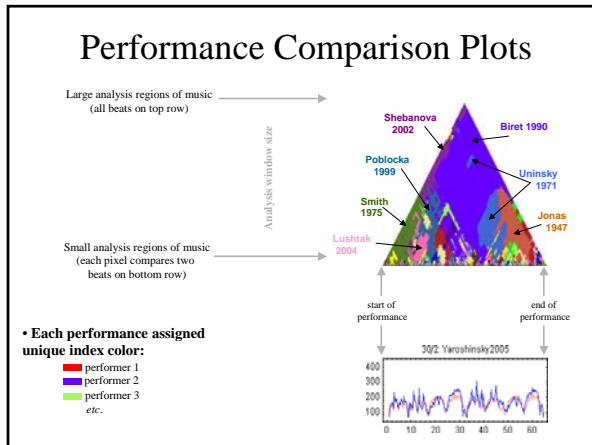
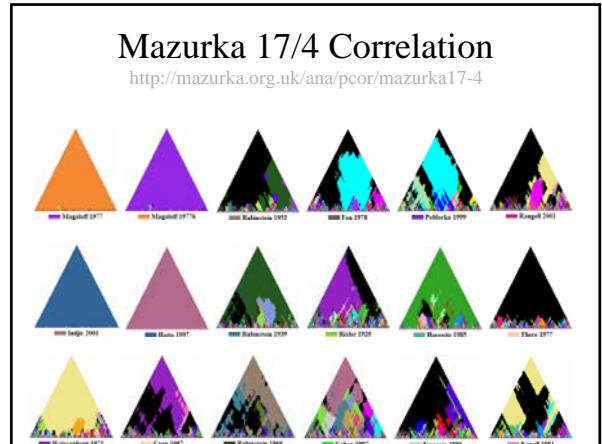
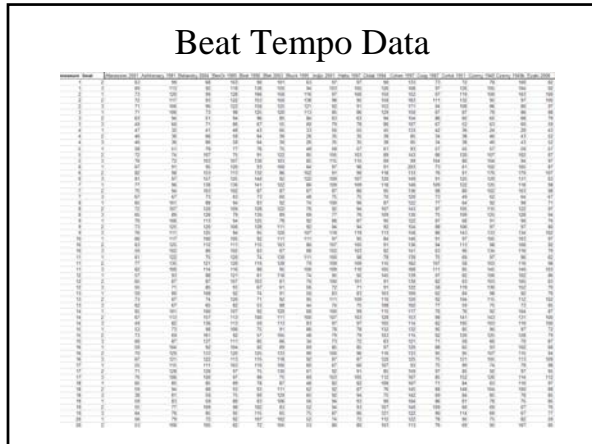
Best overview:
Sept. 17, 2007 issue of the *New Yorker*
http://www.newyorker.com/reporting/2007/09/17/070917fa_fact_singer

Performance Extraction

Sonic Visualiser
Audio Editor
<http://www.sonicvisualiser.org>
(Queen Mary, University of London)

Plugins:
SpectralReflux
HarmonicSpectrogram
<http://sv.mazurka.org.uk>
(Royal Holloway, University of London)





Hatto Mazurka Cassette

- Hatto mazurka performances released on 3 Cassettes in 1993. (Fidelio FED4-TC-0116/8)
- Ernst Lumpe sent copy of cassettes to Christopher Howell (May 2007), and turns out they are also Indjic's 1988 performances.
- Slight differences between the CD / cassette releases, such as:
 - Mazurka 7/2 in A minor:
 - 1988 Indjic: bars 1-16 not repeated
 - 1993 Hatto: bars 1-16 repeated
 - 2005 Hatto: bars 1-16 not repeated
- Concert Artist mischief occurring since at least 1993, not 2002...

2. Fiorentino Fakes

AudioDB

• Developed by Michael Casey @ Goldsmiths College, University of London (now at Dartmouth College, Vermont).

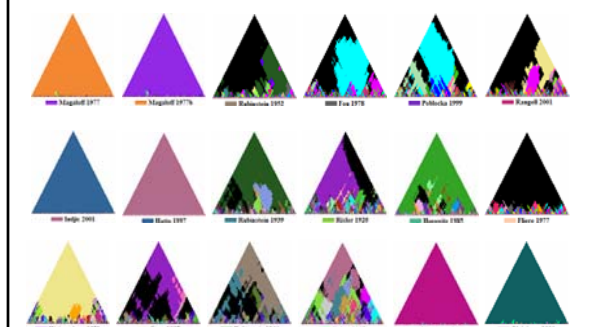
• <http://omras2.doc.gold.ac.uk/software/audiodb>

QUERY=9065-12 WORK=24.4

 9065-12 2759 Fiorentino | 24.4 in B min
 9100b-13 651 Olejniczak | 24.4 in B min
 9081-05 56 Nezu | 24.4 in B min
 9054-17 44 Smith | 24.4 in B min
 9070-25 41 François | 24.4 in B min

Mazurka 17/4 Correlations

<http://mazurka.org.uk/ana/pcor/mazurka17-4>



Fiorentino Ghost Performers

Sergio Fiorentino



Con. Artist CACD 9200-2 (2003)

Mazurka 6/2
 Mazurka 7/1
 Mazurka 7/2
 Mazurka 7/3
 Mazurka 7/4
 Mazurka 7/5
 Mazurka 17/2
 Mazurka 17/4
 Mazurka 24/1
 Mazurka 24/2
 Mazurka 24/3
 Mazurka 24/4
 Mazurka 30/1
 Mazurka 30/2
 Mazurka 30/3
 Mazurka 30/4
 Mazurka 33/1
 Mazurka 33/3
 Mazurka 33/4
 Mazurka 50/2
 Mazurka 50/3
 Mazurka 56/3
 Mazurka 59/1
 Mazurka 59/2
 Mazurka 59/3
 Mazurka 63/2



Janusz Olejniczak
 Naive/OPUS 111:
 OP20002 (1991)



Idil Biret
 Naxos 8.550358
 (1990)



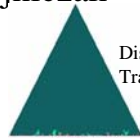
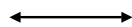
Anna Malikova
 Classical Records
 CR-053 (1999)

Fiorentino / Olejniczak

Track 8



Fiorentino 1962
 Con. Artist CD 9200-2



Olejniczak 1990
 Naive OP20002

Disc 2
 Track 17

Also mazurkas 7/1, 7/3, 7/4, 24/4, 30/4 match between two CDs...

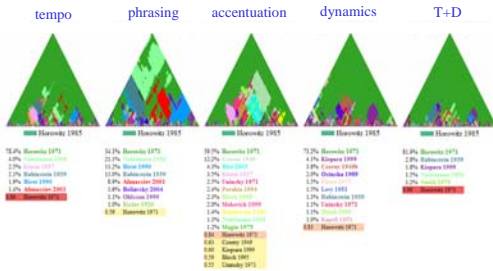
"I faked my wife's recordings to please her"

3. Questionable Cortot

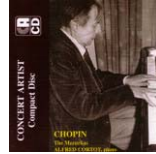
Performance Features

- Visualizations not intended to find exact matches
- Designed for finding similar performances

Such as different performances by same pianist:



Cortot Mazurka Performances



Concert Artists CD 91802 (2005)



Sony Classical S3K89698 (2005)

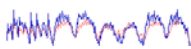
Complete (51) mazurka performances

Partial performances of 5 mazurkas: 24/1, 24/2, 24/4, 30/1, 30/2

Same Performer Identification

Mazurka	Query	Target	T	Ts	Td	D	TD	
17/4	Cze49	Cze49b	1	1	1	1	1	(live)
17/4	Cze49b	Cze49	1	1	1	1	1	(studio)
63/3	Fri23	Fri30	1	1	1	1	1	
63/3	Fri30	Fri23	1	1	1	1	1	
17/4	Hor71	Hor85	1	1	1	1	1	
17/4	Hor85	Hor71	1	1	1	1	1	
30/2	Fou78	Fou05	1	1	17	2	1	
30/2	Fou05	Fou78	1	1	6	2	1	
63/3	Uni32	Uni71	1	1	1	1	1	(40 years)
63/3	Uni71	Uni32	1	1	1	1	1	

Fou 1978 30/2 tempo curve



Fou 2005 30/2 tempo curve



Cortot Similarity Ranks

Mazurka	Query	Target	T	Ts	Td	D	TD
17/4	Cze49	Cze49b	1	1	1	1	1
17/4	Cze49b	Cze49	1	1	1	1	1
63/3	Fri23	Fri30	1	1	1	1	1
63/3	Fri30	Fri23	1	1	1	1	1
17/4	Hor71	Hor85	1	1	1	1	1
17/4	Hor85	Hor71	1	1	1	1	1
30/2	Fou78	Fou05	1	1	17	2	1
30/2	Fou05	Fou78	1	1	6	2	1
63/3	Uni32	Uni71	1	1	1	1	1
63/3	Uni71	Uni32	1	1	1	1	1
30/2	CorCA	CorMC	31	26	32	33	35
30/2	CorMC	CorCA	33	24	35	32	34

(36 performances of mazurka 30/2 used in comparison)

Cortot Mazurkas

<http://www.idilbiret.org/ENG/IBe13.htm>

"A most important happening during this period [c1990] was the discovery in succession of some extraordinary Chopin recordings Biret had not known about by three great pianists; performances which greatly inspired her. First came the complete 51 Mazurkas by Alfred Cortot on three cassettes bought privately in the UK. These were recorded by Cortot in the late 1950s and never released for unknown reasons."



Concert Artist Fidelio Recordings CE4-TC-7001



Idil Biret

Summary



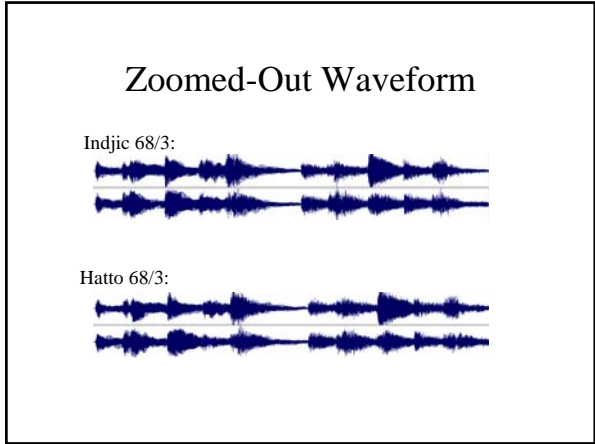
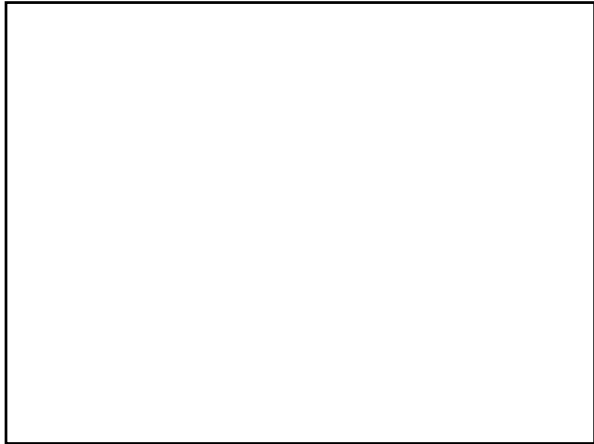
Concert Artist Hatto recordings
at least 80% fakes starting by 1993.



Concert Artist Fiorentino mazurka recordings --
All CA issues of Fiorentino after 1998 are now suspect.



Lots of smoke surrounding Concert Artist's Cortot mazurka recordings --
"real" performer not yet identified.



iTunes

- Brian Ventura – Feb. 2007: put Hatto’s CD of Liszt’s Transcendental Etudes into iTunes, but it said CD was performed by László Simon...
- CDDB (1): developed by MIT student in early 1990’s
- Disk ID number generated from track information:
020e1a01
xyyyyyzz
zz (01) = track count
yyyy (0e1a) = duration in seconds (3610 sec.)
xx (02) = check sum (add start times of all tracks and % 256)
- Won’t work in Hatto/Indjic mazurka case:
 Tracks in different orders & different counts on 2 CDs:
9610cb1c, d812021e (Hatto) bf11871d, 9f10741c (Indjic)

