

Ferenczy
Mazurka in F major, Op. 68, No. 3
pid9097-15

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18 35 37 27 71 5 71 53 63 16 18 30

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Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a '20' above the staff. The second measure is marked with a '41' below the staff. The score includes various musical notations such as notes, rests, and bar lines. The notes are labeled with numbers: 69, 67, 12, 70, 67, 68, 15, 72, 19, 67, 65, 66, 68, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a clear, legible hand.

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39 74 14 53 17 65 15 03 17 24 24 25 79 79 40
 70 53 03 87 16 56 79 79 12
 26 23 16 57 79 54

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91

This system contains measures 45 to 52. The right hand (treble clef) features a series of chords and single notes, with fingerings such as 66, 12, 19, 37, 73, 40, 26, 74, 34, and 43. The left hand (bass clef) provides a harmonic accompaniment with notes like 76, 26, 72, 38, 40, 29, 14, 37, 36, 44, 34, 26, 73, 31, and 33. Vertical dashed lines in red, blue, and green indicate structural divisions within the system.

47

96

This system contains measures 47 to 54. The right hand continues with chords and notes, including fingerings 43, 26, 72, 56, 14, 39, 30, 50, 39, 77, 64, 01, 32, and 50. The left hand accompaniment includes notes 39, 39, 73, 75, 13, 50, 40, 31, 76, 17, 42, and 47. Vertical dashed lines in red, blue, and green are used for structural marking.

50

101

This system contains measures 50 to 57. The right hand features notes and chords with fingerings 76, 32, 26, 32, 69, 72, 11, 10, 21, 64, and 34. The left hand accompaniment includes notes 32, 73, 39, 30, 71, 6, 08, 45, 38, 23, 32, and 43. Vertical dashed lines in red, blue, and green are used for structural marking.

53

106

This system contains measures 53 to 60. The right hand includes notes and chords with fingerings 38, 31, 23, 20, 10, 13, 12, 32, 31, and 75. The left hand accompaniment includes notes 40, 39, 38, 31, 41, 14, 37, and 17. Vertical dashed lines in red, blue, and green are used for structural marking.

55

111

This system contains measures 55 to 62. The right hand features notes and chords with fingerings 38, 16, 24, 51, 16, 33, 69, 26, 71, and 34. The left hand accompaniment includes notes 38, 38, 22, 59, 33, 31, 34, 83, 22, and 41. Vertical dashed lines in red, blue, and green are used for structural marking.

57

116

This system contains measures 57 to 64. The right hand includes notes and chords with fingerings 22, 39, 48, 40, 31, 22, 70, 36, 61, 31, 25, and 30. The left hand accompaniment includes notes 22, 41, 41, 32, 51, 39, 10, 62, 33, and 39. Vertical dashed lines in red, blue, and green are used for structural marking.

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